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**PRESENTS**



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**James Gardiner, Trumpet Soloist (Toronto Symphony Orchestra)**

**Beethoven** - Coriolan Overture

**Champagne** - Danse Villageoise

**Neruda** - Trumpet Concerto

**Mendelssohn** - Symphony No. 3 ("Scottish")

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### **Violin I**

Anya Mallinger, Concertmaster  
Kim Bell  
Dottie Case  
Georgia Moore-McLeod  
Cristina Masotti  
Nick Meisener  
Lorie Zenker

### **Violin II**

Erica Mancuso, Principal Second  
Lee Carlson  
Elaina DiSanto  
Owen Goslin  
Melissa Schaak  
Heather Stewart

### **Viola**

Colin Germond, Principal Viola  
Vincent Feletti  
Anna deGroot-Maggetti  
Seth Knepper

### **Cello**

Rebekka Fry, Principal Cello  
Elizabeth Bert  
Daniel Dennis  
Bobbi Pacheco  
Mary Sammon

### **Bass**

Martin Virta, Principal Bass  
Sara Marshall

### **Flute**

Rob Galbraith, Principal Flute  
Sharon Dick

### **Clarinet**

David Bean, Principal Clarinet  
Louise Cescon

### **Oboe**

Angela Lickiss Aleo, Principal Oboe  
Jason McKinney

# OUR MUSICIANS

## **Bassoon**

Barbara Finch, Principal Bassoon  
Deanna Erwin

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Tracy Texter, Principal Horn  
Rachel Brozman  
Janis Ley  
Laura Sanderson

## **Trumpet**

Rachel Brzezniak  
Marc Dubreuil

## **Tympani**

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## **Harp**

Karen Beacom

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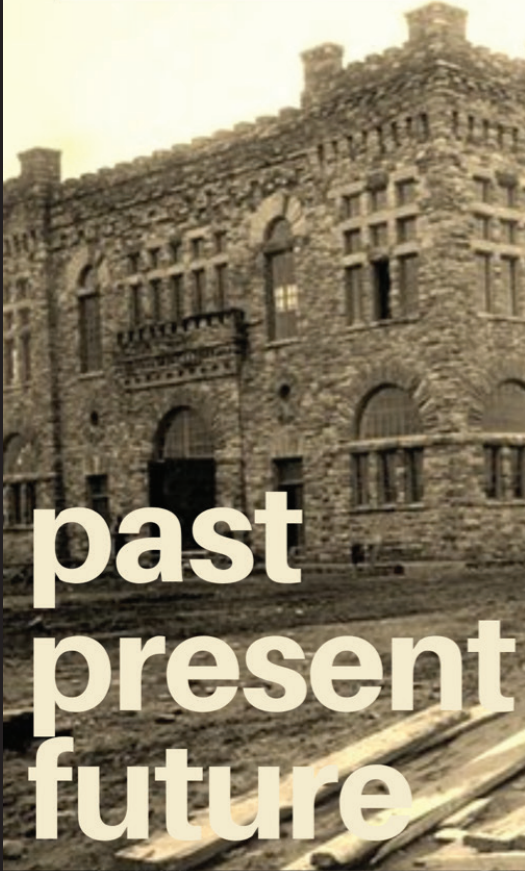
**Sunday May 12, 2024 @ 2pm at The Machine Shop**

Contact [saultsymphonyorchestra@gmail.com](mailto:saultsymphonyorchestra@gmail.com) or Sault Community Theatre Box Office: 705-945-7299  
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## James Gardiner, Trumpet Soloist

James Gardiner, a native of Sault Ste Marie, has been a member of the Toronto Symphony Orchestra (TSO) trumpet section since 1999.

A graduate of Sir James Dunn Collegiate and Vocational School, James began his trumpet studies here with Steve Ryan, and was active in the local youth symphony, he also attended and worked at the Algoma Music Camps run by Ed and Katherine Gartshore. James left Sault Ste. Marie in the 1980s to complete his Bachelor of Music at University of Toronto, though returned often to play with the Sault Symphony. He continued his trumpet studies at the Banff School of the Arts under Armando Ghitallo, and was a member of the Toronto Symphony Youth Orchestra.

As a member of the TSO trumpet section, he has played many leading roles, including three and a half seasons as Acting Associate Principal, as a soloist with the Orchestra, and member of the TSO chamber ensembles, and has had opportunities to perform in major concert halls in cities around the world.

As an accomplished orchestral player, James maintains an active freelance career outside the orchestra; he has performed with the National Arts Centre Orchestra, Canadian Opera Company, National Ballet of Canada, and Symphony Nova Scotia, and recently appeared as Principal Trumpet with the Canadian Opera Company in their production of Richard Strauss' Salome. He frequently performs in film and television recordings, and with contemporary music groups such as Toronto New Music Concerts and Soundstreams, as well as small ensembles like True North Brass and Hannaford Street Silver Band.

Before joining the TSO, James spent nine years as Principal Trumpet of the National Ballet Orchestra and held positions in orchestras in Halifax and Mexico City.

A dedicated cyclist, both as a daily commuter and as an avid road cyclist, James learned to love road cycling over many summers in Prince Edward Island, where he has been lead trumpet for the Charlottetown Festival Orchestra since 1989.

# PROGRAMME

## **Coriolan Overture, Op. 62**

*Ludwig van Beethoven (1770-1827)*

## **Adoration**

*Florence Price (1887-1953)*

## **Danse Villageoise**

*Claude Champagne (1891-1965)*

## **Trumpet Concerto in E-flat major**

*Johann Neruda (1708-1780)*

\*James Gardiner, trumpet soloist\*

1. Allegro
2. Largo
3. Vivace

– INTERMISSION –

## **Symphony No. 3 in A minor, Op. 56 ("Scottish")**

*Felix Mendelssohn Bartholdy (1809-1847)*

1. Andante con moto – Allegro un poco agitato
2. Vivace non troppo
3. Adagio
4. Allegro vivacissimo – Allegro maestoso assai

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# 2024/2025 SEASON



Stay tuned for the official announcement of our upcoming 2024/2025 Season! Follow us on Instagram and Facebook or sign up for our newsletter on our website at [saultsymphony.ca](http://saultsymphony.ca)

Here is a preview of what's to come!

## "Magical Musical Mystery Tour"

Sunday October 27, 2024; 2:00 pm - The Machine Shop

## "Sounds of the Season"

Sunday Dec 15, 2024; 2:00 pm - The Machine Shop

## "Time Travels"

Sun March 2, 2025; 2:00 pm - The Machine Shop

## "Music of the Americas"

Sun May 11, 2025; 2:00 pm - The Machine Shop



### **Artistic Director: Stephen Mallinger**

For over thirty years, Stephen Mallinger has been active in the musical life of Sault Ste. Marie. Most recently, he has been appointed Artistic Director of the Sault Symphony Orchestra. He is Organist and Choir-master of St. Luke's Cathedral, Music Director of the Algoma Festival Choir, piano instructor at Algoma Conservatory of Music and Algoma University. Recordings made on the Beckerath organs of St. Luke's Cathedral, available on Apple Music, YouTube and Spotify, include Bach on Beckerath, Buxtehude on Beckerath, and Christmas on Beckerath. Educated at St. Michaels' Choir School and the University of Western Ontario, he sang in the Choir of Lincoln Cathedral before relocating to Sault Ste. Marie. Married to violinist Anya Mallinger, they have five daughters and three grandchildren





### **Concertmaster: Anya Mallinger**

As the daughter of pianist, William Aide, Anya's childhood was filled with glorious music. Listening to many rehearsals with artists such as Otto Armin, Elizabeth Soderstrom and Peter Zazofsky, it was only natural to develop a passion for classical music. Early studies with Nancy Mathis led Anya to realize that her passion and her talent would lead to a career. Anya completed a BA in Performance from the University of Toronto and an MA in Performance from the University of Western Ontario, both under the tutelage of renowned violin pedagogue Lorand Fenyves. Further studies included participation in the Banff Centre for Fine Arts, Fall and Winter Residency programme where she was able to work with many outstanding artists, including James Campbell, Thomas Brandis and Menachim Pressler.

Anya was a member of Orchestra London, Canada early in her career. After a year in Lincoln, England, she moved to Sault Ste. Marie with her husband and family. She has been teaching there at the Algoma Conservatory of Music, and is concertmaster of the Sault Symphony. She regularly plays with her husband, pianist and organist Stephen Mallinger, and her father, William Aide. She has been a member of the Algoma String Quartet.

Anya and Stephen have five beautiful daughters and three grandchildren. Anya is also an avid runner and has completed several marathons.