PRESENTS



JOIN US ON A MUSICAL ADVENTURE!

Bartók - Romanian Dances

Parry - Lady Radnor Suite

Fauré - Pavane

Dvořák - Czech Suite

De Falla - Danza ritual del fuego

Grieg - Peer Gynt

Sunday Oct 22, 2023 @ 2pm at The Machine Shop

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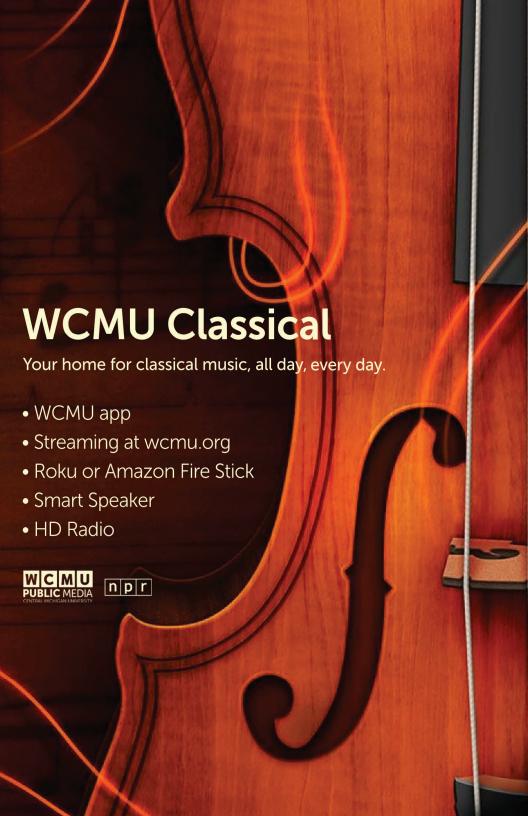


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Violin I

Anya Mallinger, Concertmaster Kim Bell Ashley Bernardo Dottie Case Lorie Zenker

Violin II

Erica Mancuso, Principal Second Lee Carlson Jeffrey Chen Elaina DiSanto Kathleen Evoy Owen Goslin

Viola

Colin Germond, Principal Viola Vincent Feletti Heather Stewart Seth Knepper Anna deGroot-Maggetti

Cello

Rebekka Fry, Principal Cello Liz Bert Patrick Chappell Mary Sammon

Bass

Martin Virta, Principal Bass Sara Marshall

OUR MUSICIANS

Flute

Rob Galbraith, Principal Flute Sharon Dick Sarah Morrison

Clarinet

David Bean, Principal Clarinet Louise Cescon

Oboe

Angela Likiss Aleo

Bassoon

Barbara Finch, Principal Bassoon Deanna Erwin

Horn

Tracy Texter, Principal Horn Rachel Brozman Janis Ley Laura Sanderson

Trombone

John Bracewell
Patience Sutton

Tympani

Louis St. Pierre

Percussion

Marc Dubreuil

Piano

Michael Connell



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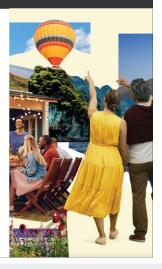


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PRESENTS



James Gardiner, Trumpet Soloist (Toronto Symphony Orchestra)

Beethoven - Coriolan Overture **Wagner** - Siegfried Idyll

Neruda - Trumpet Concerto

Mendelssohn - Symphony No. 3 ("Scottish")

Sunday Feb 25, 2024 @ 2pm at The Machine Shop

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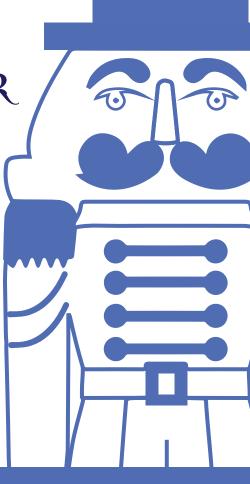
PRESENTS

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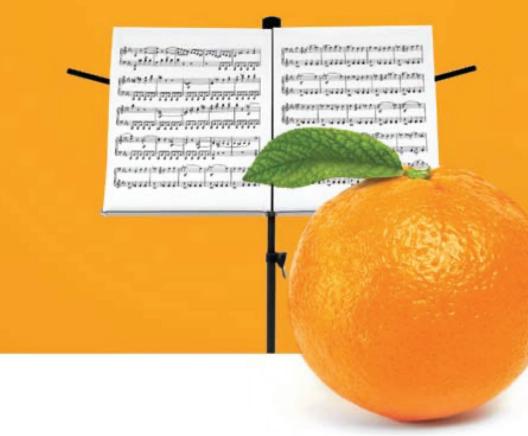
PRESENTS



Lights, curtain, action!

Sunday May 12, 2024 @ 2pm at The Machine Shop

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- 4. Bourée
- 5. Slow Minuet
- 6. Gigue

Ritual Fire Dance

Manuel de Falla (1876-1946)

Czech Suite

Antonín Dvořák (1841-1904)

- 1. Preludium (Pastorale)
- 2. Polka
- 3. Sousedská (Minuet)
- 4. Romance
- 5. Finale (Furiant)

* * * Intermission * * *

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PROGRAMME

Romanian Folk Dances

Béla Bartók (1881-1945)

- 1. Jocul cu bâtă (Stick Dance)
- 2. Brâul (Sash Dance)
- 3. Pe loc (In One Spot)
- 4. Buciumeana (Dance from Bucsum)
- 5. Poarga Românească (Romanian Polka)
- 6. Märuntel (Fast Dance)

Pavane, Op. 50

Gabriel Fauré (1845-1924)

Peer Gynt Suite 1, Op. 46

Edvard Grieg (1843-1907)

- 1. Morning Mood
- 2. The Death of Åse
- 3. Anitra's Dance
- 4. In the Hall of the Mountain King



Concertmaster: Anya Mallinger

As the daughter of pianist, William Aide, Anya's childhood was filled with glorious music. Listening to many rehearsals with artists such as Otto Armin, Elizabeth Soderstrom and Peter Zazofsky, it was only natural to develop a passion for classical music. Early studies with Nancy Mathis led Anya to realize that her passion and her talent would lead to a career. Anya completed a BA in Performance from the University of Toronto and an MA in Performance from the University of Western Ontario, both under the tutelage of renowned violin pedagogue Lorand Fenyves. Further studies included participation in the Banff Centre for Fine Arts, Fall and Winter Residency programme where she was able to work with many outstanding artists, including James Campbell, Thomas Brandis and Menachim Pressler.

Anya was a member of Orchestra London, Canada early in her career. After a year in Lincoln, England, she moved to Sault Ste. Marie with her husband and family. She has been teaching there at the Algoma Conservatory of Music, and is concertmaster of the Sault Symphony. She regularly plays with her husband, pianist and organist Stephen Mallinger, and her father, William Aide. She has been a member of the Algoma String Quartet.

Anya and Stephen have five beautiful daughters and three grandchildren. Anya is also an avid runner and has completed several marathons.



Artistic Director: Stephen Mallinger

For over thirty years, Stephen Mallinger has been active in the musical life of Sault Ste. Marie. Most recently, he has been appointed Artistic Director of the Sault Symphony Orchestra. He is Organist and Choirmaster of St. Luke's Cathedral, Music Director of the Algoma Festival Choir, piano instructor at Algoma Conservatory of Music and Algoma University. Recordings made on the Beckerath organs of St. Luke's Cathedral, available on Apple Music, YouTube and Spotify, include Bach on Beckerath, Buxtehude on Beckerath, and Christmas on Beckerath. Educated at St. Michaels' Choir School and the University of Western Ontario, he sang in the Choir of Lincoln Cathedral before relocating to Sault Ste. Marie. Married to violinist Anya Mallinger, they have five daughters and three grandchildren



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