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SYMPHONY
ORCHESTRA



Regency Revelry

A Bridgerton Concert Experience

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Kris Bowers • Billie Eilish • Taylor Swift



Sunday, May 10, 2026 - 2pm at The Machine Shop

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A special thank you to all of our sponsors and donors who make our performances possible! Your support helps the Symphony bring music to life in our community.

We welcome you to our performance and hope you enjoy!

Ways to help the Symphony:

- Monetary donations, big and small, help us enrich the community with music. Visit saultsymphony.ca/support or email saultsymphonyorchestra@gmail.com for details.

(Every donation over \$20 is eligible for a charitable donation receipt)

- You can also support us by following, liking, and sharing our content on social media to help spread the word.

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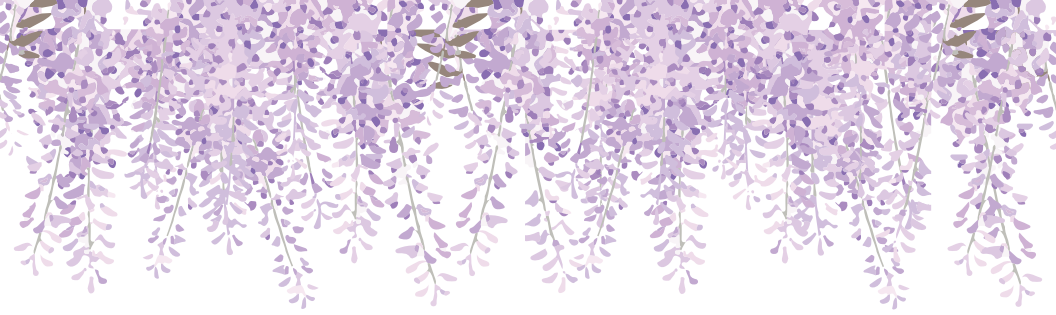
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Welcome to our *Bridgerton* Concert! We are delighted to have you with us for what promises to be a truly enchanting musical experience.

I would like to begin by expressing my sincere gratitude to our patrons, subscribers, donors, and sponsors—past and present—whose generosity allows us to continue sharing live orchestral music with our community. I also extend heartfelt thanks to our dedicated musicians and our Artistic Director, Stephen Mallinger, whose passion and commitment bring each performance to life. We are equally grateful to our volunteers and Board of Directors, whose tireless efforts make everything we do possible.

This season reflects the wide range of music we love to share—from symphonic masterworks to today’s *Bridgerton*-inspired program. We have also celebrated remarkable artists, including violinist Erica Mancuso and pianist Anne Louise-Turgeon, and highlighted the voices of women composers in our *Voices of Innovation* concert.

We are also proud to share that our organization was recognized by the Ontario Arts Council with the 2025 Vida Peene Award, honouring our artistic and organizational achievements.

Looking ahead, we are introducing more accessible ticket pricing for next season. If you are able, we invite you to consider supporting us with a donation equal to the savings—or more—so we can continue to grow and serve our community.

Now, sit back, perhaps enjoy a cup of tea and a pastry, and immerse yourself in the *Bridgerton* experience. Thank you for joining us.

Jeff Hermann

President and Board Chair - Sault Symphony Orchestra



Dearest Gentle Reader,

It is with the greatest delight that I address you this afternoon, as you gather for an occasion of the most refined musical indulgence. One cannot help but note that such an assembly—so elegantly attired and keenly anticipatory—signals not merely a concert, but a most fashionable affair.

Today's programme promises a captivating blend of the familiar and the unexpected. Whispers have already circulated through the ton of melodies that stir the heart, selections that shimmer with romance, and arrangements that transform even the most modern airs into something exquisitely suited to polite society. Indeed, it would seem our musicians are intent on proving that elegance is quite timeless.

You may find yourself swept into moments of tender longing, stirred by bold declarations, or delightfully surprised as contemporary favorites are reimagined with orchestral grandeur. Pray, do not resist—such emotions are the very currency of both music and society.

And as always, dear reader, one must remember: while the notes may fade, the impressions they leave behind are far more enduring.

Yours most devotedly,

Lady Whistledown

Violin I

Anya Mallinger, Concertmaster
Kimlan Bell
Ashley Bernardo
Victoria Palahnuk
Lorie Zenker

Violin II

Erica Mancuso, Principal Second
Micah Carew
Lee Carlson
Elaina DiSanto
Kathy Evoy
Owen Goslin
Anne-Danaëlle Laroulette

Viola:

Vincent Feletti, Principal Viola
Seth Knepper

Cello:

Rebekka Fry, Principal Cello
Elizabeth Bert
Daniel Dennis

Bass:

Martin Virta, Principal Bass
Sara Jane Marshall

Flute:

Rob Galbraith, Principal Flute
Sharon Dick
Molly DiPietro

Clarinet:

David Bean, Principal Clarinet
Louise Cescon
Paul Gilchrist

Oboe:

Angela Lickiss Aleo, Principal Oboe
Olivia Martin

Bassoon:

Barbara Finch, Principal Bassoon
Deanna Erwin

OUR MUSICIANS

Horn:

Tracy Texter, Principal Horn
Laura Sanderson

Trumpet:

Paul Stevenson, Principal Trumpet
Riley Stevenson

Tympani:

Louis St. Pierre

Drums:

Marc Dubreuil

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Theme from Bridgerton

Kris Bowers

Thank U Next

Ariana Grande

Girls Like You

Maroon 5

In My Blood

Shawn Mendes

Waltz No. 2

Dmitri Shostakovich

Bad Guy

Billie Eilish

I Love You (Bridgerton)

Michael Dan Parsons and Kris Bowers

Hearts and Flowers Ball (Bridgerton)

Michael Dan Parsons and Kris Bowers

Symphony No. 32 in G major, K.318

W. A. Mozart

PROGRAMME

Yellow

Coldplay

Wildest Dreams

Taylor Swift

The Arrival of the Queen of Sheba (Salomon)

G.F. Handel

Wrecking Ball

Miley Cyrus

6 Ländlerische Tänze, K. 606

W.A. Mozart

Entr'acte (Rosamunde)

Franz Schubert

Give Me Everything

Pitbull

Symphony No. 5 in C minor, Op. 67 (Allegro con brio)

Ludwig van Beethoven

Edward Jones

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Symphonic Sketches

Sunday October 25, 2026

Symphonic Sketches is a concert full of musical “pictures,” with each piece telling its own story and capturing a different feeling or moment. You’ll hear the lively, joyful energy of Johannes Brahms’ Academic Festival Overture, the warm and nostalgic feel of Godfrey Ridout’s Fall Fair, and the bold, uplifting sounds of Edward Elgar’s Pomp and Circumstance March No. 1, along with the powerful and familiar Jerusalem by Charles Hubert Hastings Parry. The concert wraps up with the rich, dramatic music of Antonín Dvořák’s Symphony No. 7. It’s a program that’s easy to enjoy, whether you’re hearing this music for the first time or coming back to favourites you already love.

Sleigh Ride

Sunday December 6, 2026

Sleigh Ride is a festive and heartwarming holiday concert that blends classical favourites with seasonal charm. You’ll enjoy the playful energy of Leroy Anderson’s Sleigh Ride, alongside selections from Handel’s Messiah, operatic highlights, and O Holy Night.

A special highlight is the visit of award-winning soprano Gabrielle Turgeon, a former Sault Ste. Marie resident now living abroad, whose homecoming visit will be a memorable treat for audiences. The program also includes magical excerpts from Tchaikovsky’s Nutcracker, offering a preview of our planned full Nutcracker collaboration with Ballet Jörgen in December 2028.

2026-2027 SEASON PREVIEW

Vienna, City of My Dreams

Sunday March 7, 2027

Vienna, City of My Dreams invites you on a musical journey to one of the world's great centres of classical music, known for its rich history and legendary concert halls. This programme features the music of famous Viennese composers Wolfgang Amadeus Mozart and Franz Schubert. The concert also includes the lush Serenade for Strings by Edward Elgar and the vivid, storytelling music of Jean Sibelius' *Belshazzar's Feast*. The beloved title song by Rudolf Siczynski will also be featured, capturing the charm of Vienna. This engaging concert highlights the elegance, drama, and warmth that define Vienna's musical legacy.

Music of the 80s

Sunday May 16, 2027

Music of the 80s takes you on a fun and engaging musical "time machine," exploring music written in the "80s" of four different centuries—1680, 1780, 1880, and 1980. You'll hear the bright, ceremonial sounds of Henry Purcell's *Trumpet Tune* and Jeremiah Clarke's *Prince of Denmark's March*, followed by the playful charm of Joseph Haydn's *Surprise Symphony*. The programme then builds to the powerful drama of Peter Tchaikovsky's *1812 Overture*, before ending with memorable selections from Andrew Lloyd Webber's *Phantom of the Opera*. Spanning Baroque, Classical, Romantic, and modern musical theatre, this concert shows how music has evolved over time while still connecting with audiences in exciting and familiar ways.



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Symphonic Sketches

Brahms • Dvorak • Elgar



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Sleigh Ride

Featuring Award Winning Soprano Soloist

Gabrielle Turgeon

Handel Messiah Arias • Opera arias • O Holy Night



Celebrate the magic of the season with Gabrielle Turgeon & beloved classics from The Nutcracker!



Sunday, December 6, 2026 - 2pm at The Machine Shop

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*Vienna,
City of My Dreams*



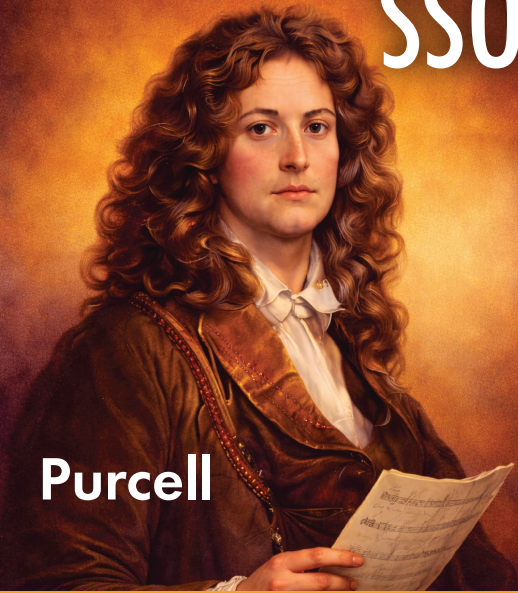
Mozart ★ Sibelius ★ Schubert



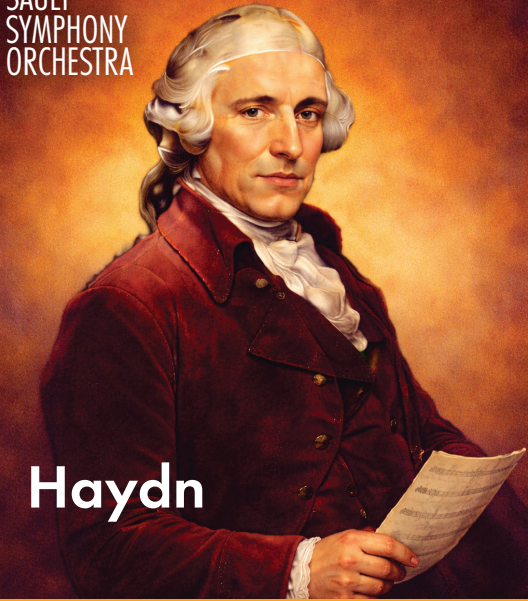
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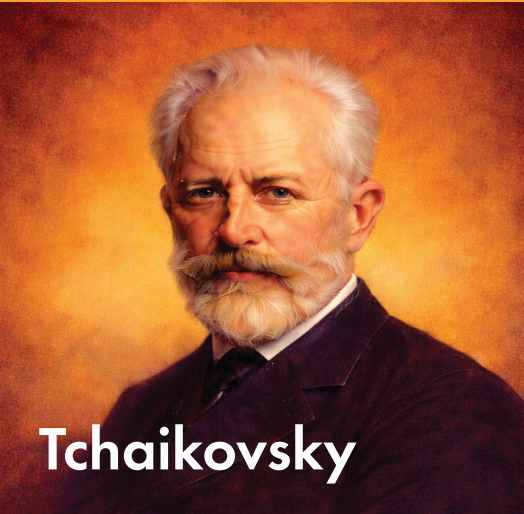


Purcell



Haydn

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1680 • 1780 • 1880 • 1980



Tchaikovsky



Lloyd Webber



Sunday, May 16, 2027 - 2pm at The Machine Shop

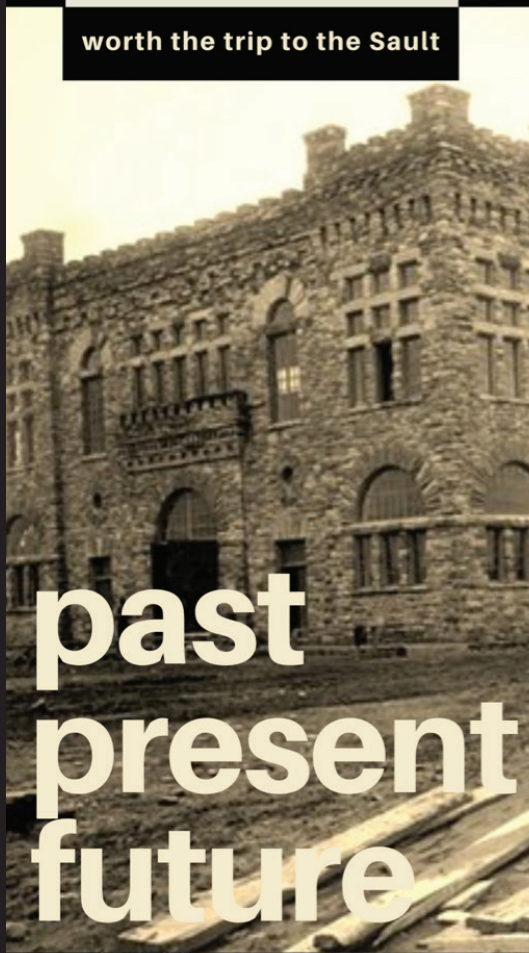
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