

SSO SAULT
SYMPHONY
ORCHESTRA

Autumn Echoes

Featuring Erica Mancuso, violin soloist



Saint-Saëns • Beethoven • Brahms



Sunday, October 26, 2025 - 2pm at The Machine Shop

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A special thank you to all of our sponsors and donors who make our performances possible! Your support helps the Symphony bring music to life in our community.

We welcome you to our performance and hope you enjoy!

Ways to help the Symphony:

- Monetary donations, big and small, help us enrich the community with music. Visit saultsymphony.ca/support or email saultsymphonyorchestra@gmail.com for details.

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- You can also support us by following, liking, and sharing our content on social media to help spread the word.

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Good afternoon and welcome to our first concert of the 2025/26 Season.

You will hear music by the greatest composers who have ever put pen to paper: Fauré, Elgar, Saint-Saëns, Brahms, Sibelius, and Beethoven. We are proud to feature orchestra member Erica Mancuso as violin soloist in Introduction and Rondo Capriccioso by Saint-Saëns. Here's a coincidence for you: in 1918, the manager of the Opéra de Monte-Carlo invited Gabriel Fauré to write a short work for the theatre, the impetus coming from Fauré's friend and former teacher Camille Saint-Saëns who suggested to Prince Albert that he should commission Fauré to write a short work for the Monte Carlo opera. We will play the Overture from Fauré's suite *Masques et Bergamasques* to begin our season. Elgar wrote his *Salut d'Amour* for his fiancée Alice, a published writer, in return for a poem she had written for him. Brahms composed his *Serenade in D major* as a compositional study before attempting to write a full-scale symphony. His goal was to develop his skill and technique until he was satisfied that his music would be comparable to Beethoven's achievements as a symphonic composer, whose music he revered. Aside from Brahms, the composers we feature today were born in the 19th century and lived well into the 20th century, making for an interesting study in the different and similar ways in which these composers wrote for orchestra. We close out the first half with Sibelius's *Nocturne*, another piece written for the theatre.

Beethoven wrote his *Heiligenstadt Testament* on October 6, 1802 to his brothers Carl and Johann. This is a letter reflecting his growing despair at his increasing deafness. He wrote his *Fourth Symphony* in the summer of 1806 and it was premiered in March 1807. The orchestra at Lobkowitz Palace in Vienna was exactly the same size as the Sault Symphony Orchestra you will hear today.

Stephen Mallinger

Artistic Director - Sault Symphony Orchestra



In Memoriam – Father Hamish Currie

The Sault Symphony Orchestra fondly remembers Father Hamish Currie, a gifted violinist and violist who shared his exceptional talent and warm sense of humor with us for many years (1995-2022). His musicianship and joyful spirit enriched our orchestra and our community.

He will be deeply missed.

Violin I

Anya Mallinger, Concertmaster
Kimlan Bell
Kaylee Erlewein
Iris Hagan
Victoria Palahnuk
Lorie Zenker

Violin II

Erica Mancuso, Principal Second
Lee Carlson
Elaina DiSanto
Kathy Evoy
Owen Goslin
Anne-Danaëlle Laroulette

Viola:

Vincent Feletti, Principal Viola
Jamie Arrowsmith
Dottie Case
Anna deGroot-Maggetti
Seth Knepper

Cello:

Rebekka Fry, Principal Cello
Elizabeth Bert
Daniel Dennis

Bass:

Martin Virta, Principal Bass
Sara Jane Marshall

Flute:

Rob Galbraith, Principal Flute
Sharon Dick

Clarinet:

Paul Gilchrist, Principal Clarinet
Louise Cescon

Oboe:

Angela Lickiss Aleo, Principal Oboe
Élise Cormier

OUR MUSICIANS

Bassoon:

Barbara Finch, Principal Bassoon
Deanna Irwin

Horn:

Tracy Texter, Principal Horn
Rachel Brozman
Laura Sanderson

Trumpet:

Paul Stevenson, Principal Trumpet
Matthew Usher

Tympani:

Louis St. Pierre

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The Sault Symphony Orchestra Receives the Vida Peene Award

The Sault Symphony Orchestra is honoured to be the 2025 recipient of the Vida Peene Award, presented by the Ontario Arts Council.

Established in 1978 through a bequest from Vida Peene (1898–1978), a devoted arts patron from Hamilton, this biennial award recognizes artistic and organizational excellence among Ontario’s professional, semi-professional, and community orchestras — excluding the Toronto Symphony Orchestra.

Valued at \$5,000, the award celebrates orchestras that make outstanding contributions to the cultural life of their communities.

This recognition reflects the hard work, dedication, and passion of our musicians, board, and volunteers.

The award will be presented this afternoon by Carolyn Gloude of the Ontario Arts Council.



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Ouverture (Masques et Bergamasques)

Gabriel Fauré (1845-1924)

Salut d'Amour

Sir Edward Elgar (1857-1934)

Introduction and Rondo Capriccioso

Camille Saint-Saëns (1835-1921)

Erica Mancuso, violin soloist

Serenade, Op.11, D major-Allegro Molto

Johannes Brahms (1833-1897)

Nocturne from King Christian Suite

Jean Sibelius (1865-1957)

– INTERMISSION –

PROGRAMME

Symphony No. 4 in B-flat major

Ludwig van Beethoven (1770-1827)

I. Adagio–Allegro vivace

II. Adagio

III. Menuetto-Trio: Allegro vivace

IV. Allegro ma non troppo



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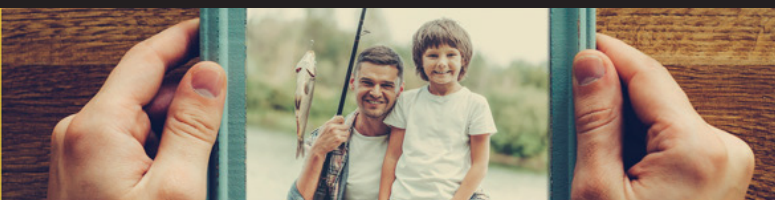


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Yuletide Splendour

Sibelius • Hely-Hutchinson • Coleridge-Taylor



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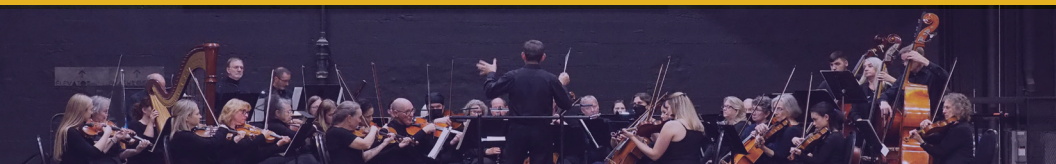
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